

North Central NSA Prelim - Student Auditions Categories

Length of Study, Repertoire, Age, and Time Requirements

* CATEGORY		LENGTH OF STUDY	AGE LIMIT	* TIME	* REPERTOIRE: all repertoire is sung from memory
1	High School Music Theater Women	No limit	14--19	8 minutes	*Three Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta) Only one selection may be an operetta aria.
2	High School Music Theater Men	No limit	14--19	8 minutes	*Three Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta) Only one selection may be an operetta aria.
3	High School Women	No limit	14--19	8 minutes	*Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
4	High School Men	No limit	14--19	8 minutes	*Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
5	Lower College Music Theater Women	0--2 post high school	22	10 minutes	Three Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta) Only one selection may be an operetta aria.
6	Lower College Music Theater Men	0--2 years post high school	22	10 minutes	Three Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta) Only one selection may be an operetta aria.
7A	First Year College Independent Studio Women	1 year post high school	20	10 minutes	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song.
8A	First Year College Independent Studio Men	1 year post high school	20	10 minutes	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song.
7B	Second Year College Independent Studio Women	2 years post high school	22	10 minutes	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song.
8B	Second Year College Independent Studio Men	2 years post high school	22	10 minutes	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song.
9	Upper College Music Theater Women	3--5 post high school all as undergraduate	25	12 minutes	Four Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta) Only one selection may be an operetta aria.
10	Upper College Music Theater Men	3--5 post high school all as undergraduate	25	12 minutes	Four Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta) Only one selection may be an operetta aria.
11A	Third year College Independent Studio Women	3 years post high school all as undergraduate	23	12 minutes	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.
12A	Third year College Independent Studio Men	3 years post high school all as undergraduate	23	12 minutes	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.
11B	Fourth-Fifth Year College Independent Studio Women	4--5 post high school all as undergraduate	25	12 minutes	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.
12B	Fourth-Fifth Year College Independent Studio Men	4--5 post high school all as undergraduate	25	12 minutes	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.

13	Advanced College Independent Studio Women	4+ post high school	22--30	15 minutes	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English. One additional selection from the classical repertoire. At least three languages must be represented.
14	Advanced College Independent Studio Men	4+ post high school	22--30	15 minutes	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English One additional selection from the classical repertoire. At least three languages must be represented.